

G. Appendices

Appendix 1

ARTS WORK: Visual and Performing Arts Education Grant Program, 2003-2004 SCORING CRITERIA FOR PROGRAMS I AND II

Proposals will be reviewed, scored and ranked by at least two individuals using a rubric based on the following criteria:

Descriptors	Possible Score	Reviewer's Score & Notes
1. History, Commitment and Accomplishments <ul style="list-style-type: none"> Describes LEA's arts education commitment and goal for all students Describes process and individuals involved to plan project Describes previous accomplishments 	5	
2. Current Assessment of Arts Program <ul style="list-style-type: none"> Describes the status of the instructional program in each of the arts Describes what is available and what is needed Assessment is based on the Arts Standards and Framework 	5	
3. Goals and Objectives <ul style="list-style-type: none"> Describes how funding will extend the work of the LAEP grant(s) Describes how funding will move district to a standards-based arts program for all students Describes professional development program including content 	20	
4. Activities (Optional)	N/A	
5. Role of Local Arts Agency <ul style="list-style-type: none"> Describes the role of the LAA and use of community resources 	5	
6. Project Coordinator's Responsibilities <ul style="list-style-type: none"> Describes the responsibilities of the LAA and LEA coordinators 	5	
7. Professional Development <ul style="list-style-type: none"> Describes scope of professional development program Explains TCAP/provider involvement 	5	
8. Student Assessment (5) and 9. Project Evaluation (5) <ul style="list-style-type: none"> Describes how student progress will be assessed Describes the program evaluation process that will be used Links the assessment and evaluation to the goals and objectives 	10	
10. Future and Supplemental Support <ul style="list-style-type: none"> Describes the plan to obtain future funding for the arts program 	5	
11. Project Budget Narrative <ul style="list-style-type: none"> Budget is reasonable and realistic for the goals and objectives Budget narrative provides sufficient explanation of costs Budget supports the plan outlined in the project narrative and chart Costs are allowable and appropriate 	20	
12. Chart of Outcomes, Activities, Evaluation Strategies, & Timeline <ul style="list-style-type: none"> Describes program outcomes and activities that align with assessment of current program and needs Describes outcomes and evaluation strategies including staff development and development/implementation of content standards Chart communicates the feasibility of the project Timeline is appropriate for outcomes and activities Student program is during school day 	20	
TOTAL	100	

Appendix 2

ARTS WORK: Visual and Performing Arts Education Grant Program, 2003-2004 SCORING CRITERIA FOR PROGRAM III, Categories 1-4

Proposals will be reviewed, scored and ranked by at least two individuals using a rubric based on the following criteria:

Descriptors	Possible Score	Reviewer's Score & Notes
1. History, Commitment and Accomplishments <ul style="list-style-type: none"> Describes LEA's arts education commitment and goal for all students Describes process and individuals involved to plan project Describes previous accomplishments 	5	
2. Current Assessment of Arts Program <ul style="list-style-type: none"> Describes the status of the instructional program in each of the arts Describes what is available and what is needed Assessment is based on the Arts Standards and Framework 	5	
3. Goals and Objectives <ul style="list-style-type: none"> Describes how funding will help implement standards-based program Describes comprehensive professional development including content 	20	
4. Activities (Optional)	N/A	
5. Planning Process and Use of Resources <ul style="list-style-type: none"> Describes the process used to plan the project and who was involved Describes the process and criteria for selecting resources and their use Describes how district arts teachers and specialists are involved 	5	
6. Project Coordinator's Responsibilities <ul style="list-style-type: none"> Describes the responsibilities of the project coordinator 	5	
7. Professional Development <ul style="list-style-type: none"> Describes scope of professional development program Explains TCAP/provider involvement 	5	
8. Student Assessment (5) and 9. Project Evaluation (5) <ul style="list-style-type: none"> Describes how student progress will be assessed Describes how the project activities will be evaluated Links the assessment and evaluation to the goals and objectives 	10	
10. Future and Supplemental Support <ul style="list-style-type: none"> Describes a plan to support the program in the future 	5	
11. Project Budget Narrative <ul style="list-style-type: none"> Budget is reasonable and realistic for the goals and objectives Budget narrative provides sufficient explanation of costs Budget supports the plan outlined in the project narrative and chart Budget matches requirements of Program III category selected Costs are allowable and appropriate 	20	
12. Chart of Objectives, Activities, Evaluation Strategies, & Timeline <ul style="list-style-type: none"> Describes program outcomes and activities that align with assessment of current program and needs Describe outcomes and evaluation strategies including staff development and development/implementation of content standards Chart communicates the feasibility of the project Timeline is appropriate for outcomes and activities Student program is during the school day 	20	
TOTAL	100	

Appendix 3

ARTS WORK: Visual and Performing Arts Education Grant Program, 2003-2004

SCORING CRITERIA FOR PROGRAM IV

Proposals will be reviewed, scored and ranked by at least two individuals using a rubric based on the following criteria:

Descriptors	Possible Score	Reviewer's Score & Notes
1. Commitment to Arts Education and this Project <ul style="list-style-type: none"> Describes the commitment to and leadership in arts education Describe how the project will help teachers and students 	5	
2. Personnel Experience <ul style="list-style-type: none"> Describes the experience of the names project coordinator Describes the experience of other personnel and/or subcontractors Describes other similar projects with references 	20	
3. Capacity to Complete the Task <ul style="list-style-type: none"> Describes capacity to complete the tasks listed in the application 	20	
4. Updates to Resource Center <ul style="list-style-type: none"> Describes the process for keeping the on-line center current 	5	
5. Project Evaluation <ul style="list-style-type: none"> Describes how the project activities will be evaluated Links the evaluation to the goals and objectives 	5	
6. Future Plans and Supplemental Support <ul style="list-style-type: none"> Describes plans for making the center ongoing Describes supplemental resources to amplify grant funds Describes plans to obtain future funding 	5	
7. Program Budget Narrative <ul style="list-style-type: none"> Budget is reasonable and realistic for the goals and objectives Budget narrative provides sufficient explanation of costs Budget supports the plan outlined in the project narrative Costs are allowable and appropriate 	20	
8. Chart of Objectives, Activities, Evaluation Strategies, & Timeline <ul style="list-style-type: none"> Describes program goals and objectives that align with given tasks Describes objectives and measurement indicators Chart communicates the feasibility of the project Timeline is appropriate for objectives and activities 	20	
TOTAL	100	

Appendix 4

Local Arts Education Partnership (LAEP) Program Description

The Local Arts Education Partnership (LAEP) program is a joint endeavor between the California Arts Council (CAC) and the California Department of Education (CDE), established by the Legislature (SB 1571) in 1992. The program is funded by sales of the California Arts Council's Coastline Arts License Plate, designed for the CAC by world-renowned California artist, Wayne Thiebaud.

- The LAEP program authorizes a local arts agency or a nonprofit arts organization working in partnership with a local education agency and with community partners to apply for a matching grant of up to \$20,000 for a period not to exceed three years with reapplication each year.
- The purpose of the LAEP program is to develop consortia of local arts agencies, local education agencies, and arts and community resources. The consortia will plan and/or implement a comprehensive and inclusive arts education program in California public schools in order to strengthen students' and teachers' basic arts skills and knowledge.
- The goal of the LAEP program is to provide matching grants for planning or implementing comprehensive and inclusive visual and performing arts education programs in public school districts.
- The objective of the LAEP program is to strengthen students' and teachers' knowledge, understanding, and skills in the arts by implementing the guidelines in the *Visual and Performing Arts Framework for California Public Schools, Kindergarten Through Grade Twelve* and to include artists and community arts resources as an integral part of the school program.
- The process of the LAEP program is to develop consortia of local arts agencies, local education agencies, and arts and community resources to plan and/or implement the program.
- The intent is that this funding, the collaborative process, the professional development required, and the student learning activities will lead to the development of ongoing, high-quality arts programs for all students, and make the arts basic to the education of each student.

Please call (916) 445-7330 for a copy of the LAEP Program Guidelines and Application.

Appendix 5

The California Arts Project (TCAP) Statewide Office & Regional Sites

THE CALIFORNIA ARTS PROJECT STATEWIDE OFFICE

Kristine Alexander, Executive Director
California State University, San
Bernardino
5500 University Parkway, TO-56
San Bernardino, CA 92407
Phone: 909-880-7542
Fax: 909-880-7545
Email: kalexand@csusb.edu
Website: <http://csmmp.ucop.edu/tcap/>

NORTHEAST CALIFORNIA ARTS PROJECT (Region II)

Karen Hafenstein, Director
Art Department
California State University, Chico
400 West First Street
Chico, CA 95929-0840
Phone: 530-898-4046
Fax: 530-547-5190
Email: karenh1@citlink.net

SIERRA NORTH ARTS PROJECT (Region III)

Sarah Anderberg, Director
CRESS Center
Division of Education
University of California, Davis
One Shields Avenue
Davis, CA 95616-8729
Phone: 530-752-9683
Fax: 530-752-6135
E-mail: jsander@cal.net

BAY AREA CALIFORNIA ARTS PROJECT (Region IV, V)

Kathie Kratochvil, Director
School of Art and Design
San Jose State University
One Washington Square
San Jose, CA 95192-0216
Phone: 408-924-4383
Fax: 408-924-4292
E-mail: grommetb@aol.com

EAST BAY CALIFORNIA ARTS PROJECT (Region IV)

Sara-Lynne Simpson, Director
Department of Theatre and Dance
California State University, Hayward
25800 Carlos Bee Boulevard
Hayward, CA 94542-3077
Phone: 510-885-2385
Fax: 510-885-4748
E-mail: ssimpson@csu Hayward.edu

VALLEY SIERRA CALIFORNIA ARTS PROJECT (Region VI)

Sand Kakuda, Director
The Jeannette Powell Art Center
University of the Pacific
3601 Pacific Avenue
Stockton, CA 95211
Phone: 209-946-2754
Fax: 209-946-2518
E-mail: skakuda@telis.org

CENTRAL VALLEY CALIFORNIA ARTS PROJECT (Region VII)

Florence Kabot, Director
Department of Theatre Arts
California State University, Fresno
5201 N. Maple M/SSA 46
Fresno, CA 93740-8027
Phone: 559-635-7272
Fax: 559-734-8762
E-mail: Fkabot@aol.com

MID-SOUTH CALIFORNIA ARTS PROJECT (Region VIII)

Site Director, TBA
Department of Theatre
California State University, Northridge
18111 Nordhoff Street
Northridge, CA 91330-8320
Phone: 818-677-2843
Fax: 818-677-2080
E-mail: kneff@csusb.edu

SOUTHERN COUNTIES ARTS PROJECT (Region IX)

Robyn Litt, Director
School of Music and Dance
San Diego State University
5500 Campanile Drive
San Diego, CA 92182-7902
Phone: 619-594-2994
Fax: 619-594-4443
E-mail: rlitt@projects.sdsu.edu

RIMS CALIFORNIA ARTS PROJECT (Region X)

Armalyne De La O, Director
Theatre Arts Department
California State University, San
Bernardino
5500 University Parkway
San Bernardino, CA 92407
Phone: 909-880-5938
Fax: 909-880-7016
E-mail: adelao@csusb.edu
armalyn.delao@sbcss.k12.ca.us

Appendix 6

CALIFORNIA DEPARTMENT OF EDUCATION Publications and Websites in the Visual and Performing Arts

Publications:

- Arts Work: A Call for Arts Education for All California Students (1997)
- Visual and Performing Arts Content Standards for California Public Schools, Prekindergarten Through Grade Twelve (2001)
- Visual and Performing Arts Framework for California Public Schools, Kindergarten Through Grade Twelve (1996)
- Arts Education Program Toolkit, A Visual and Performing Arts Program Assessment Process (2001)
- The Results of the Arts Work Survey of California Public Schools (2001)
- Prelude to Performance Assessment in the Arts, Kindergarten Through Grade Twelve (1993)
- Literature for the Visual and Performing Arts, Kindergarten Through Grade Twelve (1996)
- Challenge Standards for the Visual and Performing Arts (1998)

Available from:

California Department of Education
Publications Division, Sales Office
P.O. Box 271
Sacramento, CA 95812-0271
Tel.: (916) 445-1260
Fax: (916) 323-0823

Websites:

- California Department of Education Arts Education Website
www.cde.ca.gov/shsd/arts
Includes the Visual and Performing Arts Standards
- Statewide Arts Resource Center
www.TeachingArts.org
- The California Arts Project
<http://www.ucop.edu/tcap>
- The California Arts Council
<http://www.cac.ca.gov>



Appendix 7

California's Professional Arts Organizations

The California Dance Educators Association

Goal: To set the standard for quality dance education through standards-based K-12 instruction, through reaffirmation of our commitment to dance pedagogy at the university level and through advocating for legislation to promote and better arts education opportunities for all students in California and to establish a Dance and Theatre Credential.

Demographics: There are 10 regions throughout the state that correlate to TCAP project regions to support and train dance educators through the CDEA Mentor and Resource Directory, to offer district and school workshops presented by CDEA Consultants (retired CDEA dance educators who have the expertise), to host regional workshops for students and teachers of dance, and to host a Dance Standards and Assessment Conference in the spring.

Membership: 350

CDEA Newsletter: "Newspost" is published 3 times a year and is sent to all members and leaders of other arts organizations.

CDEA Annual Statewide Conference: 3rd weekend of October, alternates between northern and southern areas of the state. This year year's conference, "Common Threads", will be October 25-26, 2002 at California State University, San Jose.

CDEA Website: www.cdeadans.org

CMEA: The California Association for Music Education

Goal: To promote: music education for all of California's children in K-12 schools, excellence in music teacher preparation, resources for continuing music teacher development through in-service opportunities, and public and private support for music education.

Demographics: The CMEA state organization is divided into eight sections to provide opportunities for music educators and students to participate in festivals and mini in-service conferences at the regional level. The state organization also provides state-level festivals and in-service conferences.

Membership: 3000. Joining CMEA also provides membership in the 80,000 member national organization, MENC: The National Association for Music Education.

CMEA Newsletter: "CMEA Magazine" is published four times per year, Fall, Winter, Conference Issue, and Spring.

CMEA Annual Conference: The annual in-service conference for music educators alternates between Southern and Northern California. The 2003 conference, "Create Connections", will be March 13, 14, and 15 in Pasadena at the Pasadena Convention Center.

CMEA Website: www.calmusiced.com

The California Educational Theatre Association

Goal: To have qualified theatre educators in the classroom, sequential theatre education for California students, pre-kindergarten through college/university, and to cooperate with other arts organizations in the support of arts education in all California schools.

Demographics: Two state regions, north and south, stress theatre festivals for both middle and high school students, in-service training for young teachers and "all theatre educators", and to carry out our Diversity Mentoring Program. Representatives from the Regional Board join with representatives from elementary/middle school, high school, community college, and university to set policy concerning curriculum, standards, and excellence in theatre practice. The organization promotes dialogue among the various levels of theatre education in order to maintain continuity in theatre education. CETA sponsors many audition and performance opportunities for all children pre-K-12-post-secondary.

Membership: 500

CETA Newsletter: "The California Educational Theatre News" is published three times a year and is mailed to over 4,000 people.

CETA State Conference: "Innovations and Integration", October 3-6, 2002 in Lake Tahoe at the Stanford Sierra Conference Center.

CETA Website: www.cetaweb.org

The California Art Education Association

Goals: Visual arts education as essential in the social environment, for all students, Pre-K-12, in all schools in the State of California. CAEA promotes the advantage and improvement of comprehensive, sequential, quality visual arts education.

Demographics: CAEA has three regions: Northern, Central, and Southern. Each region has a council that reflects the State Council. Those councils plan area mini-conferences, workshops, institutes and teacher-artist retreats. Each area sponsors Youth Arts Month exhibitions for student artists, Art Camps and scholarship opportunities. CAEA promotes visual arts curriculum development and recognizes exemplary programs, outstanding teachers, "living" artists, active retired members and other arts associations and agencies.

Membership: 700

CAEA Newsletter: "The Painted Monkey" is published five times a year.

CAEA State Conferences 2001: "Only with Arts All the Pieces Come Together" – November 14-17, 2002 in Irvine at the Hyatt Regency Hotel.

CAEA Website: www.caea-arteducation.org

Appendix 8 Document Ordering Information

Order Form

BUSINESS HOURS: 8:00 A.M.–4:30 P.M., PST

To order call: 1-800-995-4099

MONDAY THROUGH FRIDAY • FAX 916-323-0823

FROM:

SCHOOL/DISTRICT (IF APPLICABLE)

☐ PUBLIC

☐ PRIVATE

NAME/ATTENTION

ADDRESS

CITY

STATE

ZIP CODE

()

COUNTY

DAYTIME TELEPHONE

E-MAIL ADDRESS

PAYMENT METHOD:

☐ CHECK (Payable to California Department of Education)

☐ VISA

☐ MASTERCARD

☐ PURCHASE ORDER

CREDIT CARD NUMBER

EXPIRATION DATE

AUTHORIZED SIGNATURE

Item No.	Title	Quantity	Price per copy	Total
001537	<i>Arts Education Program Toolkit: A Visual and Performing Arts Program Assessment Process</i> (2001)		\$13.25	\$
001372	<i>Arts Work: A Call for Arts Education for All California Students</i> (1997)		11.25	
001429	<i>Challenge Standards for Student Success: Visual and Performing Arts</i> (1998)		12.50	
001266	<i>Literature for the Visual and Performing Arts, Kindergarten Through Grade Twelve</i> (1996)		10.25	
001119	<i>Prelude to Performance Assessments in the Arts, Kindergarten Through Grade Twelve</i> (1994)		8.50	
001526	<i>The Results of the Arts Work Survey of California Public Schools</i> (2001)		10.50	
001261	<i>Visual and Performing Arts Framework for California Public Schools, Kindergarten Through Grade Twelve</i> (1996)		15.00	
001548	<i>Visual and Performing Arts Content Standards, Prekindergarten Through Grade Twelve</i> (2001)		10.50	

Mail completed order form to:

**California Department of Education
CDE Press Sales Office
P.O. Box 271
Sacramento, CA 95812-0271**

Or fax completed order form to: **916-323-0823**

Visit our Web site: <http://www.cde.ca.gov/cdepress>

SUBTOTAL

\$

California residents add sales tax.

\$

Shipping and handling charges
(See chart below.)

\$

TOTAL

\$

**SHIPPING AND HANDLING
CHARGES**

☐ Please send me a free copy of the current *Educational Resources Catalog*.

Note: Mail orders must be accompanied by a check, a purchase order, or a VISA or MasterCard credit card number, including expiration date and your signature. Purchase orders without checks are accepted from educational institutions, businesses, and governmental agencies. Purchase orders and credit card orders may be placed by FAX (916) 323-0823. Telephone orders will be accepted toll-free (1-800-995-4099) for credit card purchases. Please do not send cash. Stated prices are subject to change. Please order carefully; include correct item number and quantity for each publication ordered. *All sales are final after 30 days.*

PRICES AND AVAILABILITY OF PUBLICATIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

<i>Purchase amount</i>	<i>Add</i>
0 - \$15	\$ 5.95
\$15.01 - \$30	7.95
\$30.01 - \$50	9.95
\$50.01 - \$100	11.95
\$100.01 - \$150	13.95
\$150.01 - \$200	15.95
\$200.01 - \$250	17.95
\$250.01 - \$300	19.95
\$300.01 - \$350	21.95
\$350.01 and up	6%
	of subtotal